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ETHNOGRAPHY AND VIRTUAL WORLDS

A HANDBOOK OF METHODS

Edited by
Susan Black
Linda Stone
E.L. Taylor

Foreword by
George Yinger



Colección
Nuevas Tecnologías
y Sociedad

ISBN 84-9788-019-6



Etnografía virtual

Christine Hine

La autora propone una nueva etnografía de Internet basada en el estudio de hechos mediáticos concretos, dónde la Red juega un papel, por un lado, de instancia de conformación cultural y por otro, de artefacto cultural construido sobre la comprensión y expectativas de los internautas. Asimismo, analiza las nociones, exageraciones, mitos, significados e implicaciones de la "vida en la Red" demostrando que ésta no trasciende las nociones tradicionales de espacio y tiempo, sino que, mediante la barrera del *offline / online*, genera múltiples órdenes en ambos campos. Finalmente, refuta el argumento post-modernista de que Internet es un lugar donde, inherentemente, no tienen cabida ni la identidad ni la autenticidad.



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Aragó 182
08011 Barcelona

Tel. 934 527 420
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